

FIELDTOWN

Order of Figures:

Usual order was Foot-up, Half-gip, Whole-gip, Half-rounds. Whole-gip was danced as a Back-to-back but also very often in the usual way of facing partner. Face partner at end of 1st 1/2 of Foot-up. In certain dances the figures were double length being extended by 2 double steps & a galley in place. It might have been the normal practice with 8 bar tunes as Dearest Dicky, Glorisher (Leapfrog) & Molly Oxford (Stepback) had them. The order of figures for Glorisher was uncertain but most likely Foot-up, Half-gip, Whole-gip, Whole-hey, Half-rounds & Whole-hey with caper up. The dance was given to Sharp with both normal & double length figures. The dances normally end with caper-out at end of last chorus movement. Molly Oxford (Stepback) would appear to be an exception in ending on the 1/2rounds but this may possibly be wrong. Glorisher is unusual probably because of being a Finstock dance but presumably the 1st Hey could be replaced by Whole-gip done face-to-face & the 2nd Whole-hey omitted.

Processional:

Danced in 1 or 2 lines. Apparently no regular place in the tune for galleys but this was determined by the foreman whose example was followed by the rest. Galleys in alternate directions.

Sidestep Dances - Molly Oxford

Unfortunately Sharp called this Stepback leading to a misinterpretation of the character of the dance. Double length figures & exaggerated Fieldtown hop-back-steps or capers instead of the usual hop-back-steps throughout the dance.

Chorus - long sidestep to left sidestep to right feet together jump then 1/2hey with sidesteps.

Other sidestep dances with normal stepping & length of figures dependent on the tune. A usual reconstruction is The Forester using the Bampton tune which came from Fieldtown - no galleys in dance & order Foot-up, Half-gip, Whole-gip & Back-to-back (no rounds).

Circle Dances:

Glorisher - Sharp had called this Leapfrog not knowing the proper name. Dance given with double & normal length figures.

1st chorus - walk round in circle raising one or both arms in turn at the top ending with all galleying out.

2nd chorus - ditto galleying in turn at the top.

3rd chorus - with 1/2capers.

4th chorus - with whole capers.

5th chorus - walk round doing whole capers & leapfrog at top.

3 over 1, 1 over 3, 6 over 5, 5 over 6, 2 over 4, 4 over 2

The Rose - order of figures: 1/2rounds; whole-hey with or without galleys; 1/2rounds with 1/2capers; whole-hey; 1/2rounds with whole-capers; Whole-hey & caper-out.

Corner Dances:

Dearest Dicky - double length figures. No slow galleys. Throughout the dance, when corners have crossed they immediately repeat the movement to their place

before the next corners start. When starting from the left hand start with right foot; starting from right hand side left foot.

1st chorus - sidestep to left, double step, sidestep to right, feet together jump, strut across & end with a galley.

2nd chorus - 4 plain capers instead of strutting.

3rd chorus - instead of plain capers etc. the following to slow music - 2 1/2capers then 1st 2 steps of another 1/2caper followed by the 2 hops of a galley to turn front (at normal speed), 2 hop-back-steps & a jump.

4th chorus - as 3rd by 2 whole-capers then 1st 2 steps of another whole-caper etc.

Old Woman Tossed Up -

1st & 2nd chorus -

i) corners cross - sidestep to left & right & left & feet together. Jump 2 double steps & a galley.

ii) after all corners have crossed, corners immediately & in turn do 2 1/2capers followed by 4 plain capers.

iii) corners cross back - as in i.

3rd & 4th chorus - whole-capers in ii) instead of 1/2capers.

Caper in Column: Banks of the Dee

1st chorus - all face up. 1st pair both arms up on 2nd beat, then 2nd pair, then 3rd, then all together, 1/2hey & face down. Repeat starting with 5&6 (from the back) & 1/2hey back to place.

2nd chorus - galley right instead of raising arm(s) - in repeat galley left.

3rd chorus - 1/2caper starting with left foot etc.

4th chorus - whole capers etc.

Banks of the Dee (Butterworth alternative version)

Order of Figures - Whole-hey, Double-length 1/2 rounds Whole-hey Double length 1/2rounds with 1/2capers, Whole-hey, Double length 1/2rounds with Whole-capers & caper-out.

1/2rounds extended by dancing sidestep to left & right & galley to right.

In 2nd 1/2start & galley other foot.

Handkerchief Dances:

Shepherd's Hey - non-standard tune.

Distinctive movement is Hey. Throughout dance all stand still at end of every 4 bar phrase at pause facing partner with arms thrown out straight & horizontal at shoulder level.

Chorus - Whole-hey.

Trunkles - originally from Minster Lovell - play(AABBC)2(AABBD)2.

Chorus - 1st part - partners cross over 2 double steps & galley right then dance facing partner in partner's place, 2 doubles & a galley.

2nd part - partners cross back with 4 sidesteps & a galley left to face.

In repeats of chorus use (ii.) plain capers (iii.) 1/2capers (iv.) whole capers instead of the sidesteps in 2nd part.

Heel & Toe dances: 2 quite different dances collected at different times.

Old Marlborough - Sharp called this Heel & Toe for want of a name.

Step \underline{t} \underline{t} $\underline{H/t}$ \underline{t} \underline{H} $\underline{H/}$ [as Bampton Baccapipes ending phrase with hop-back-steps & jump]

1st chorus - clapping - thighs.b.r+r.r+r./thighs.b.l+l.l+l./ then 1/2hey & repeat to places clapping l+l before r+r.

2nd chorus - instead of clapping with partner clap thighs.b.then turn 1st 2 couples facing down & the other up & crook inside elbows which should almost touch turn outwards & face partner. Clap thighs.b.again & turn to face other way & crook other arm. In repeat after 1/2hey start the other way.

3rd chorus - as 2nd but incline head sideways twice instead of crooking arm.

4th chorus - as 3rd but raise right arm then left. In repeat reverse order.

5th chorus or alternative to any of the above - hit backsides together instead of crooking arms.

At end of dance - all stoop forward from waist arms hanging loosely down.

\underline{H} \underline{H} $\underline{t/}$ \underline{t}
Mrs. Casey - step \underline{t} \underline{H} \underline{H} $\underline{t/}$ etc. Dance is unusual in that halves of figures are separated by handclapping movement.
DF:/b.b.r ankle.-/b.b.l ankle.-/b.un r.b.un l. behind.b.r+l&l+r.-//1/2hey and repeat. In repeats of clapping touch knees, hips, shoulders & forehead.

Old Marlborough step - final H is a push to change feet - rhythm really H/ H so H as part of spring.

\underline{t} \underline{t}
Mrs. Casey step - like a sidestep, all H in front of supporting feet.

Stick Dances:

Balance the Straw & Young Collins

Dib 3x strike butts together 3x,dib 3x strike tips 3x,1/2 hey etc.

A recently evolved version is - dib twice to right & behind place, hit partners stick, tips right to left & left to right, dib 2x again and hit tips together 3x right to left; 1/2hey etc.

Bobby & Joan

Chorus - odds hold stick above head horizontally with back turned towards evens. Evens hit on middle beat of 1st bar. This repeated with evens turning backs & odds hitting in 2nd bar. Face & clash butts, tips, butts, tips while doing 4 plain capers; 1/2hey & repeat to places.

Country Gardens & Constant Billy

Chorus - evens hold out sticks in front of them held at both ends, as in Bobby & Joan, & odds hit on middle beat of 1st bar. Repeat reversed. Then clash & caper holding stick in middle as in Bobby & Joan etc.

Shepherd's Hey - normal tune - as Bledington Young Collins i)b) in Bacon.

Shooting - a Finstock dance had a Shooting chorus.

Jug By the Ear - probably Jockey to the Fair - handk dance.

Chorus - hold ear of dancer in front and dance whole-rounds.

Coronation Morris - invented

Chorus - one man does solo turn for 4 bars takes a drink from glass held by spare man then all dance 2 double steps & galley right in place. In repeats each man has a turn. Dance ends when all beer gone. Tune: "Here's a Health."